

JACK WRIGHT'S LIVE CONCERT EXPERIENCE

NEIL DIAMOND

SUPERSTAR

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PRODUCTION RIDER - FLYOUT SHOW

(TECHNICAL)

SOUND

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound, and be capable of five individual monitor mixes. **No on-stage wedge monitors are required.**

FOH and Monitor Mix Option One: (typical and preferred): Artist will provide a Behringer X32 Rack Mixer with P16 Personal Monitoring in lieu of an in-house monitor mix station and operator. Sound can be routed from the X32 to the house system via R/L stereo XLR and mixed FOH via router access with artist-provided tablet. Julie Wright, Show Manager, is fully capable of handling a "white glove" mix or sharing with your staff to achieve a balanced mix.

FOH and Monitor Mix Option Two (backup) In the event of any problems with Option One above (such as items delayed or lost in air transit or catastrophic equipment failure. All line outputs run to house snake. Split-tracks run from Artist-provided computer to house snake (Left Click – monitors only. Right tracks centered dual mono to house). Five separate monitor mixes to be fed to Artist-provided IEM headphone monitors. *Use of this option is a remote possibility, but we like to be prepared for anything.

LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it. Lighting script will be provided by Artist.

PROJECTION

Purchaser shall provide a large high-definition video display, and an on-stage HDMI input located near the drum riser.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires unfettered access to venue a minimum of 4 hours before show time. Artist requires sixty (60) minutes for load-in and set-up and approximately forty-five (45) minutes for load-out. A minimum of two (2) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion.

BACK LINE REQUIREMENTS

(NO onstage reference amplifiers required)

1. Keyboard & Accessories

- a. 88-note fully weighted keyboard with professional sustain pedal (Yamaha Motif, Nord Grand, Roland RD-88 or equivalent).
- b. Single sturdy keyboard stand.
- c. 1 – Stage Stool 26” (approximate)
- d. 1 - Stereo DI, two XLR line cables
- e. 1 – Power drop with multi-outlet box

2. Microphones

- a. Artist provides one personal Shure KSM8/QLXD wireless mic system and one Sennheiser Wireless IEM system. Venue provides two 20-24' XLR cables for connection to house PA.
- b. Venue provides: 2 Shure SM58 or Beta58 or equivalent vocal microphones and boom stands + XLR cables
- c. Venue provides basic drum microphones similar to what is shown in provided line chart.
- d. Venue provides 2 audience ambience microphones if available. Any kind of direction/shotgun microphones will work just to provide a feed to the IEMs

3. Accessories for Artist-Provided Acoustic Guitar

- a. 1 – Single Guitar Stand (Hanging – not floor)

4. Accessories for Artist-Provided Electric Guitar

- a. 1 – Single Guitar Stand (Hanging – not floor)
- b. 1 - Mono DI, 1 line cables, 1 instrument cable
- c. 1 – Power drop with multi-outlet box

5. Accessories for Artist-Provided Bass Guitar

- a. 1 – Single Guitar Stand (Hanging – not floor)
- b. 1 – Mono DI, line cable, instrument cable

- 6. Drums:** Six-Piece Maple Shell Kit (DW, Tama or Gretsch preferred)
- a. Kick: 22" x 18"
 - b. Snare: (Maple) 6/12" x 14" (Metal shell not acceptable)
 - c. Mounted Toms: Two (2) 10" and 12"
 - d. Floor Toms: Two (2) 14" and 16"
 - e. Cymbals: Zildjian Crash x 3 – 16", 17", 18" Ride 22" Hi-Hat 14"
 - f. Kick Pedal: Tama Iron Cobra Double Kick or equivalent
 - g. Cowbell (mounted)
 - h. Drum Throne: Rock-n-Soc Hydraulic with backrest (or equivalent)
 - i. Drum Carpet
 - j. 8' x 8" Drum Riser (optional)

7. Music Stands

- a. Manhasset music stands x seven (7) with four (4) stand lights

8. Additional Stage Stool

- a. 1 – 26" approximately – black preferred.

- 9. 1-additional straight microphone** stand with 5/8' mount for RF Venue DFINE paddle antenna

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit and nuts, veggie & cheese tray or sandwich tray at artist load in time. No dietary restrictions.

- Hot water for tea and coffee with lemon and honey would also be appreciated