

David Malmberg

Born into a family of professional musicians, David Malmberg's lifelong passion for music began at the age of six under the guidance of his father, acclaimed accordionist Larry Malmberg. As a young performer, David competed in accordion competitions throughout the United States, earning numerous awards and establishing the musical foundation that would shape his career.

During the American folk music revival of the 1960s, David expanded his musical interests to the guitar, immersing himself in the works of influential artists including The Kingston Trio, Peter, Paul and Mary, Bud & Travis, Ian & Sylvia, Simon & Garfunkel, and Gordon Lightfoot. Their artistry inspired a lifelong appreciation for storytelling through music.

Seeking to deepen his craft, David traveled to Spain in the early 1970s to study classical guitar with **America Martínez**, Professor of Guitar at the Conservatory of Music Superior in Seville. His years of study in Spain profoundly influenced both his musicianship and compositional style, blending European classical traditions with American musical influences.

Upon returning to the United States, David embarked on a successful career in broadcasting, managing two major-market radio stations in the Minneapolis–Saint Paul area. His leadership and programming excellence earned national recognition when he was named one of America's Top Ten Program Directors by the industry publication *Inside Radio*.

After two decades in broadcasting, David returned full-time to the performing arts, dedicating himself to a career as both a professional musician and ventriloquist. Touring extensively across the country, he has entertained audiences numbering well over one million people through concerts, theatrical performances, and educational presentations.

As a recording artist, David has released sixteen albums spanning classical, folk, and contemporary music. His recordings are streamed worldwide, and his classical guitar performances are regularly featured on classical radio stations throughout the United States. Alongside his original solo guitar compositions, David produced the first American recordings devoted to the works of Spanish composer and guitarist **Daniel Fortea (1878–1953)**, preserving and introducing this important repertoire to new audiences through a landmark two-volume collection.

David's academic achievements reflect the same dedication he brings to his music. He holds a degree from Brown Institute of Broadcasting, a Master's degree in Music, and a Ph.D. in Philosophy. Beyond music and scholarship, he has earned the rank of **Shodan (First-Degree Black Belt)** in traditional Japanese Shotokan Karate.

Drawing upon decades of performance, scholarship, broadcasting, and storytelling, David brings a rare depth of experience to every appearance. His signature presentation, **American Journey: The People, Their Songs and Stories**, combines music, history, and engaging narration into a

memorable program that celebrates the people, traditions, and songs that have shaped America's cultural heritage.