

FLEETWOOD MASK
PRODUCTION RIDER 2022



ALL PROVISIONS FOUND HEREIN MUST BE MET WITHOUT EXCEPTION TO INSURE THE BEST PERFORMANCE DAY OF SHOW

ALL CHANGES MUST BE APPROVED IN WRITING BY ARTIST OR AUTHORIZED REPRESENTATIVE NO LESS THAN 72 HOURS PRIOR TO SHOW DATE

VENUE, PROMOTER, HIRING ENTITY, OR "OTHER" IMPLICITLY AGREE TO AND WITHOUT EXCEPTION TO THE FOLLOWING STATEMENT SUPERCEDING ANY OTHER DOCUMENTS, CONTRACTS, OR OTHER AGREEMENTS THAT MAY BE APPLICABLE TO PERFORMANCE:

IF ANY OF THE BELOW CRITERIA FOUND HEREIN ARE NOT SATISFACTORY TO ANY MEMBERS OF FLEETWOOD MASK OR ANY AFFILIAT OF FLEETWOOD MASK OR MASK LIVE ENTERTAINMENT (AKA M.L.E.), AT ANY POINT IN TIME LEADING UP TO THE STATED START TIME OF SHOW, FLEETWOOD MASK ET ALL RESERVES THE RIGHT TO OPT OUT OF SAID PERFORMANCE AT THEIR SOLE DISCRETION WITHOUT PENALTY TO THE BAND MEMBERS, IT'S AFFILIATES, AND OR CORPORATE BODY. THIS CLAUSE SUPERCEDES ANY CLAUSES FOUND IN ANY CONTRACTS THAT MAY BE SIGNED PRIOR TO OR AFTER THE PROVISION OF THIS DOCUMENT TO VENUE, PROMOTER, HIRING ENTITY, OR "OTHER".

1. ADVERTISEMENT / BILLING OF THE ACT

Please do not build your own initial media for the upcoming Fleetwood Mask show. Please navigate to <https://fleetwoodmask.com/wp-content/uploads/2022/07/FM-Media-and-Promo.zip> to download our media files prior to creating internal advertising to insure you are using approved media. Video content may be also linked from our YouTube channel: www.youtube.com/fleetwoodmask

Please be sure of the correct advertisement and/or marquee billing of Fleetwood Mask. While we require that you use the following legally registered name when submitting print, radio, or television advertisements, you may of course design your own subsequent graphics in a different style, as long as it reads or is broadcast as follows unless agreed to in writing by artist's authorized representative:

Fleetwood Mask : The Fleetwood Mac Experience

The act shall receive one hundred percent (100%) sole star billing in any and all advertising and publicity, including but not limited to radio, newspaper and trade ads, fliers, posters, billboards and marquees.

2. PAYMENT

Any remaining payment due to Artist (after deposit) for performance is due and payable on day of Engagement and must be paid prior to performance time, unless otherwise noted and agreed to in writing by both parties.

3. COMPLIMENTARY TICKETS

Purchaser shall make available at no charge to Artist, Ten (10) complimentary tickets (with reasonable location from stage) per show.

4. FACILITIES

Purchaser agrees to furnish all that is necessary for the proper presentation of the Act:

A suitable and safe facility (theater, hall, auditorium or open area large enough to accommodate the anticipated crowd) that is ventilated, lighted, and in good working order, with a suitable stage no smaller than 30 feet / 9.15 meters wide by 20 feet / 6.10 meters deep that is 100% level with no tilt. When performing outdoors and in ANY direct sunlight, stage must be fully covered / tented at all times throughout the day with no sunlight directly hitting any portions of the stage at any moment of the day. Stage cover / tent must be no shorter than 8 feet / 2.44 meters tall. Purchaser agrees to meet all safety, fire, and all other applicable laws and ordinances. Purchaser further agrees to supply professional stage lighting commensurate with what is generally accepted as adequate and colorful enough to fully highlight and compliment the a performance of this style and level.

Artist Production Team will provide Purchaser with stage plot, input list, and sound/video requirements in advance and with sufficient time to address and arrange for each of these points prior to date-of-show.

The Purchaser shall provide for the Artist, two clean, private dressing rooms with AC outlets, mirror, wardrobe, and heat and/or air conditioning as necessary. This area be secure and lockable.

5. HOSPITALITY

Before, during and after sound check, Purchaser shall provide assorted beverages (no alcohol) and snacks for the Artist and/or crew. At conclusion of sound check, Purchaser shall provide seven (7) hot, sit-down meals for Artist and crew. If it is not possible to provide hot sit-down meals, the Purchaser shall provide to Artist a cash buyout of \$35.00 per person at least three hours prior to show time.

6. MERCHANDISING

Artist shall have the sole and exclusive right, but not the obligation, to sell Artist's souvenir merchandise in connection with and at the performance hereunder, and the receipts therefrom shall belong exclusively to the Artist. Purchaser shall provide adequate space for sale of said merchandise. Artist requests someone to sell.

7. BOX OFFICE PROVISIONS

On all ticketed events, purchaser shall provide a confidential detailed box office report to Artists' representative within 48 hours of the event. Any and all notification to third party box office reporting services is prohibited unless approved by Artist Representative. In the event the payment to Artist shall be based in whole or in part on receipts of the performance(s) herein, Purchaser agrees to deliver to Artist a certified statement of the gross receipts of each performance within two (2) hours following such performance. In the further event that the payment of Artist's share of said performance(s) receipts is based in whole or in part upon expenses related to the engagement, Purchaser shall verify by paid receipts, canceled check or similar documents all such expenses or they shall not be included as an expense of the engagement. Artist shall have the right to have a representative present in the box office at all times and such representative shall have access to box office records of Purchaser relating to gross receipts of this engagement only.

8. LODGING AND TRANSPORTATION

For performance venues located **within 65 miles** of San Francisco, California, U.S.A. (*Latitude: 37°46'29" N Longitude: 122°25'09" W), Purchaser shall provide 1-night hotel buyout at \$150 X 5 rooms = \$750 USD.

For performance venues located **outside 65 miles** of San Francisco, California, U.S.A. (*Latitude: 37°46'29" N Longitude: 122°25'09" W), Purchaser shall provide 2-night hotel buyout at \$150 X 5 rooms = \$1,500 USD.

Purchaser shall provide all ground transportation for Artists to and from airport, if applicable, as well as between hotel and venue.

9. PROMOTIONS

When scheduling allows, Artist can be available to assist in promotional efforts (ie: radio spots, meet & greets, etc.). If Purchaser wishes to take advantage of this, it must be coordinated with Production Contact Person. Purchaser agrees not to commit Artist to any appearances, interviews or any type of promotion without Artist's prior written permission.

10. REPRODUCTION

No portion of the Artist's performance may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for the purpose of usage reproduction without Artist's prior written consent.

Purchaser's request for such consent needs to be directed to the Production Contact Person. Anyone granted permission to photograph and/or record the performance shall provide complete copies of said reproductions to the Artist.

11. CONTROL OF PRODUCTION

Artist shall have the sole exclusive control over the production, presentation, and performance of the engagement, including but not limited to the details, means and methods of performing, and persons employed by Artist. Artist shall have sole and absolute authority in directing personnel operating all lighting and sound equipment.

12. SECURITY

The Purchaser shall provide both reasonable and adequate security for the Artist and the audience. If it is necessary for the Artist to pass through the audience so as to access the dressing room or the stage, Purchaser shall provide adequate security personnel to prevent unauthorized access to the stage and/or backstage area (including equipment storage area).

13. INSURANCE AND LIABILITY

Purchaser shall indemnify Artist, Artist's employees, contractors and all agents for all losses sustained in direct consequence of the performance of their professional services. Purchaser shall also indemnify Artist against any and all damage occurring to Artist's equipment at the venue, including but not limited to, damage suffered due to inclement weather. Purchaser will be responsible for and maintain public liability and property damage insurance for any claim of loss, injury or damage caused by Purchaser, Purchaser's agents, employees or patrons. The amount of insurance coverage shall not be less than one million dollars (\$1,000,000.00).

14. PERMITS, LICENSES, TAXES, ETC.

Purchaser shall obtain and pay for all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over the engagement, and shall comply with and fulfill all terms, conditions and covenants as required. Purchaser shall also pay all necessary or applicable taxes, fees, dues and the like relating to the engagement.

15. INTERNATIONAL BOOKINGS

In the event the place of performance is outside the continental limits of the United States, Purchaser agrees to procure, at Purchaser's expense, for Artist and party, the necessary visas, work permits, and other documents needed or usually obtained or required by local law or regulations, to enable Artist to provide its services as outlined in the Agreement. Purchaser will be responsible for all expenses connected with Artist's airfreight; specifically, all airfares, air freighting between destinations, fees for documentation of import and export, customs clearance, terminal clearance, airport handling and transportation of Artist, Artist's party and equipment to and from the place of performance and place of lodging, etc. Purchaser shall also be responsible for, and indemnify and hold Artist harmless from and against all local, municipal, and county or government taxes, fees or levies on all income earned by Artist or Artist's employees while in the country or countries covered by the contract, and indemnify and hold Artist harmless from Artist's inability to provide its services due to delays in travel, transportation, documentation requirements, customs and terminal clearance, etc., which may result from any circumstances beyond the reasonable control of the Artist. Purchaser shall also provide and pay for, in all countries where English is not the first language, the services of a translator with excellent English skills who is familiar with the entertainment industry and with production and concert terminology and language.

16. UNFORSEEN ILLNESSES, ACCIDENTS, ACTS OF GOD

In the event a member (or members) of Fleetwood Mask are taken ill or injured to the point of incapacity, Fleetwood Mask / Mask Live Entertainment (M.L.E.) will make all attempts to book a replacement in order to perform the scheduled performance. Should Fleetwood Mask be unable to procure said replacement(s) buyer agrees this event falls under the Act of God clause and will not hold Fleetwood Mask or its affiliates legally or financially responsible for the cancellation and subsequent rebooking/rescheduling of the originally contracted performance date.

PRODUCTION RIDER (TECHNICAL) HOUSE SOUND SYSTEM

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to assist with set up and operation of equipment. This system must be able to deliver clear, even, distortion-free sound.

MONITORS

- 5 x IEM transmitters & receivers unless provided by Artist

LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires unfettered access to venue a minimum of 5 hours before show time. Artist requires ninety (90) minutes for load-in and set-up and approximately forty-five (45) minutes for load-out. A minimum of three (3) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion. Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

BACKLINE REQUIREMENTS

Please speak with rider contact if you are not able to acquire these brands and models.

Microphones & Cabling -

Artist tours with full microphone package

Lead Vocal 1:

Tripod only boom mic stand

2 x XLR cable (voice + processor)

One floor monitor wedge unless pre-agreed to use Artist in-ear monitors

Lead Vocal 2:

Tripod only boom mic stand

1 x XLR cable (for Voice)

One floor monitor wedge unless pre-agreed to use Artist in-ear monitors

Lead Vocal 3:

Tripod only boom mic stand

1 x XLR cable (for Voice)

One floor monitor wedge unless pre-agreed to use Artist in-ear monitors

Keyboards –

Hammond X-1, 2, or 3 organ

2 x ¼-M to ¼-M cables for Hammond Keyboard

Yamaha CP-4 electric stage piano

1 x Stereo DI boxes
4 x XLR cables
2 tier adjustable APEX column stand (player will be standing)
2x sustain pedals

Guitars -

Gibson Les Paul Custom (cream, white, or black only)
Taylor 814ce cutaway acoustic guitar with acoustic pickup electronics
3 x guitar stands
2 x XLR cables (electric and acoustic guitar lines to snake/FOH)

Bass Guitars -

4 or 5 string Lakland or Fender P-bass in natural wood or black
2 x guitar stands
18' - 30' foot long 1/4" line cable
2 x XLR Cables to FOH

Drums -

6-Piece professional level drum kit (DW preferable):
Mounted Toms (Depth x Diameter): 8" x 10", 9" x 12"
Floor Toms (Depth x Diameter): 12" x 14", 14" x 16"
Bass Drums (Depth x Diameter): 18" x 22"
Snare Drum : 6 1/2" x 14"
22" Ride
18" Crash
18"-20" med crash
Hi-hat
DW-5000 kick pedal (or better)
Cowbell
Chimes
All necessary hardware
2 x mic stands (to mount iPad, Octapad, etc)
All XLR Cabling for drum mics
Drummer travels with complete Tracks system and, if used, a Roland Octapad
3 x XLR Cables for Tracks unit
2 x XLR Cables for headworn microphone and switch
1 x TRS-M to XLR-M Cable"

For drive venues unable to supply drum riser, band will supply its own drum riser that is 8' x 8' x 16" / 64 s/f



AUTHORIZED SIGNATURES:

Authorized Fleetwood Mask / Mask Live Entertainment (M.L.E.) Representative:

_____ **Date:** _____
Signature

PRINT NAME: _____

Authorized Purchaser:

_____ **Date:** _____
Signature

PRINT NAME: _____