



2026 SHOW RIDER

“NY STATE OF MIND - A Tribute to Billy Joel” is a live, musical production that requires certain technical provisions to ensure a trouble-free performance.

This rider provides requirements of “NY State of Mind” (hereafter referred to as “BAND”) and the organization, entity or individual responsible for signing the contract (hereafter referred to as “BUYER”). Please read this rider carefully and if any of our requirements cannot be met, please contact immediately.

Management/Booking/Contact

“NY STATE OF MIND - A Tribute to Billy Joel” is booked, managed and performed by Clay Mottley, and may be booked as a solo, duo or with an accompanying band.

Clay Mottley
c540.847.2658
claymottley@gmail.com
<https://claymottley.com/nystateofmind>

Publicity and Interviews

BUYER agrees to use publicity materials provided by BAND to ensure use of most recent photos. Clay Mottley is willing to conduct live or prerecorded interviews to assist in promotion of engagement including day of show. Please coordinate with BAND in advance.

Meet & Greets before or after the show are encouraged, and can be done at the front of the stage or in a preferred location. Meet and Greet requests should be made in advance by contacting the BAND.

If advertising on social media, please use @ClayMottley for all tags and accounts. Clay has accounts and is active on Facebook, Instagram, Threads, and YouTube.

Recording and Filming

BUYER will not permit audience video or audio recordings. BUYER must make known any broadcast, audio and/or visual recording prior to performance to acquire the express prior written consent of BAND. Video recordings are permitted if approved ahead of time, and BAND would like to receive a digital copy.

Complimentary Tickets and Passes

BUYER agrees to furnish BAND with FIVE (5) complimentary “house seats” for each performance. A list will be provided at time of show advance. The unused tickets may be placed on sale prior to performance.

Merchandise

BAND sometimes has merchandise available, including but not limited to CDs of original material by Clay Mottley. 1 volunteer seller would be appreciated to assist with sales following the performance. A skirted table or designated area for sale of merchandise should be provided by BUYER. BAND may also sell merchandise following the show if no volunteer is available.

Sound Check/Rehearsal

BUYER shall provide and pay for all sound, lights, backline, and appropriate staffing herein for performance. A 30-minute sound check will be required on the day of the performance, ending prior to house doors opening.

Dressing Rooms

BUYER shall provide best possible facilities available for dressing room(s). Multiple dressings rooms may be required if BUYER books a performance with multiple band members.

Adequate security free from public access is the responsibility of BUYER to safeguard clothes, equipment, valuables, and other property left in dressing rooms while in the venue.

Backstage Amenities

The backstage area or Dressing Rooms should contain 3-5 non-carbonated bottled water (chilled or room temperature) per performer for each show. Assorted beverages including sodas, juices, etc. are appreciated (sweet tea and Diet Mountain Dew are a plus!). Snacks including nuts, fruits, crackers, chips, etc. are also appreciated.

BAND enjoys local spirits and eateries. If there is a local distillery, winery or eatery that you are proud of, feel free to include their products in the rider requirements.

A meal provided by BUYER for each performer prior to show is appreciated. Please contact BAND in advance for any options available and dietary restrictions.

Technical Requirements

The BUYER shall provide and pay for the following equipment as outlined including all necessary stage personnel, lighting, and sound technicians, for rehearsal(s) and performance(s). Substitutions are acceptable.

If there are any questions about the equipment and or possible substitutions please contact BAND.

Stage

BAND stage size varies depending on the show booked as the show is available between 1 - 6 performers. Full size requires a stage a minimum of 28' wide x 12' deep for 6 performers, which includes space for an acoustic piano (provided by BUYER). Performances booked with less musicians should allow for a minimum area of 6' square for each performer, 8' x 8' square for the drummer. Please contact BAND for exceptions or to address your specific stage specifications.

The stage must be covered in a way that protects all equipment from direct sunlight and rain. (Consult BAND for exceptions.)

Sound and Instrumentation

Band travels with the following instrumentation.

Solo Show

- Acoustic "grand pianos" of any size are preferred if provided by BUYER or venue.
- Electric keyboard (Korg SV1) and stand, sustain pedal. Korg SV1 has built-in stereo DI.

Band Show

Band show lineups vary, but may include any combination of:

1. Electric Keyboard (Korg SV1) with built-in stereo DI
 - a. Acoustic "Grand Piano" of any size is preferred if provided by BUYER or venue.
2. Electric Bass
3. Electric Guitar
4. Acoustic Drum Set with Percussion
5. Additional organ/keyboard (optional)
6. Saxophone (optional)

Non-drumming musicians also serve as background vocalists

Backline Requirements

Backline equipment is required for fly dates.

Keyboards/Piano

- 1 – Acoustic Grand Piano preferred in good sound, tuned within 24 hours of the performance
- OR
- 1 - Nord Stage, Nord Piano, Korg SV-1 or similar, 88 key keyboard (weighted keys), with damper/sustain pedal
- 1 - Keyboard Bench with adjustable height options

Guitars

- 1 Acoustic Guitar (Taylor Grand Auditorium 500 Series or higher preferred. Contact BAND for other options.)
- 1 Fender Precision or Jazz Bass
- 1 Aguilar or MarkBass bass amp
- 1 Fender Telecaster American Standard
- 1 Fender Deluxe Reverb guitar amp
- 6 Guitar Stands - Hercules Hanging Style preferred
- Assorted 1/4 to 1/4 Guitar Cables (20' to 25' in length) Must be Samson TourTek Pro; Mogami; Fender Performance Series; or approved equal.

Drums

- 4-piece drum kit (1 mounted tom / 1 floor tom) DW or similar
- 1 DW 12" Tom x 9"
- 1 DW 16" Floor Tom x 14"
- 1 DW 22" Kick x 18" with microphone hole
- 2 DW 14" X 5" Snare Drum
- 1 DW 5000 Single Kick Pedal
- 1 DW 5000 Series Snare Stand
- 1 DW Hi-Hat Stand w/clutch
- 1 DW Drum Throne
- 1 DW Double Tom Mount
- 4 DW Boom Cymbal Stands
- Cymbal Package: (*Sabian AAX or equivalent*)
 - 15" X-Plosion Hi Hats
 - 21" Heavy Ride
 - 18" Crash
 - 16" Crash
- 1 Drum Rug

Audio

BAND requires a professional sound system and professional sound board, power amps, equalizers, speakers, and monitors for venue. Digital mixing boards (such as the Behringer X32 or Wing series, Yamaha QL series, comparable or better) should be used.

An audio engineer with strong experience is required for front-of-house and on-stage monitor mix in LIVE performance setting. (BAND does not travel with their own engineer.)

BUYER to provide at least one (1) floor monitor (minimum size of 1x12) per musician on stage, with all cables, connectors and power amplification required for safe operation. Monitors may be mixed from the front of house, or BAND may be given access to control their own monitor mixes via tablet, iPad or iPhone. See stage plot for placement, input list and additional mix notes.

BUYER to provide the following:

- up to 6 boom mic stands with 6 standard Shure SM58 (comparable or better) microphones and clips
- Multiple DI boxes for Bass, horns, etc.
- All necessary XLR cables with spares for vocal and instrumental runs to stage right.

All equipment to be built and placed on stage according to attached plot and be live/ready for plug in at soundcheck/rehearsal.

Upstage equipment may be covered after sound check and may not be moved. Down stage equipment may be spiked and moved to accommodate support acts with approval and coordination of the BAND.

Lighting

BAND does not have a lighting package. BUYER should provide adequate lighting for viewing, and are encouraged to use other lighting if available. The goal for lighting is an intimate mood. Use of blues pinks and magentas to create a romantic lush atmosphere to the stage and wash. Lighting changes are great to add interest to the show. Minimal songs will be just acoustic piano and singer, and lighting should reflect the solo feel. Haze okay. Feel free to be creative!

Stage Video

BAND has video for stage screen (Keynote or Powerpoint) if BUYER wishes to include that. The presentation can be sent ahead of time to BUYER to be played on BUYER'S equipment. Video has no audio, and includes logo between songs, prior and after the show. BUYER must provide someone to advance presentation slides.

Input List

Input list is adjusted based on the show purchased by BUYER (Solo, duo, trio, etc). Please contact BAND for specific inputs based on show purchased.

NY STATE OF MIND Input List

Instrument	Notes
Acoustic Piano/Keyboard	Clay provides a Korg SV-1 keyboard. Acoustic grand pianos preferred (any size)
Lead Vocal (Clay)	Vocal mic of high quality (Sennheiser 935, Shure Beta 58, or similar)
Optional Band Input	
Bass Guitar	Fender Jazz or Precision Bass with Mark Bass amp
Bass Vocal (BGV)	SM58 or comparable
Electric Guitar	Fender Telecaster with Fender Reverb amp
Guitar Vocal (BGV)	SM58 or comparable
Keyboard L	Organ/synthizer
Keyboard R	Organ/synthizer
Piano Vocal (BGV)	SM58 or comparable
Kick Drum	
Snare	
Hi Hats	
Rack Tom	
Floor Tom	
Overhead Left	
Overhead Right	

FOH may use additional microphone placement as appropriate for the venue.

