

FULL BIOGRAPHY

The history that brought us the silken baritone voice of jazz crooner **Caesar** begins with basement listening sessions, involves the “good fortune” of a stolen guitar, and preserves a legacy.

Growing up in Chicago, Caesar and his father spent hours together every Saturday in the basement listening to albums by the great baritone singers. Around ten years old at the time, Caesar’s “education” came from those vinyl LP listening sessions, “studying” under such masters as **Joe Williams, Billy Eckstine, Arthur Prysock, Brook Benton, and Nat King Cole**. Father and son didn’t talk much; they mostly just listened. Like these classic vocalists themselves, Caesar’s father always wore a crisp suit and carried himself with class and high esteem. Impression made.

Caesar was about the same age when he saw **Wes Montgomery** play guitar in his cousin’s living room at a family gathering. He quickly fell in love with the sound of the guitar, working several odd jobs over three summers to save up to purchase an electric jazz guitar. Then he joined the high school jazz band. The three-sport athlete locked up that beautiful cherry sunburst **Gibson Les Paul** guitar in the band’s vault while at football practice, but someone managed to swipe it anyway. Having already committed to perform at a school talent contest, Caesar decides to sing instead. A balladeer was born, and that stolen guitar turned out to be a blessing.

Years later, Caesar would go on to tour the world alongside **Grammy** winner **Julio Iglesias**, becoming the first and only male vocalist to sing and tour with the global superstar, who has **sold over 300 million records**. An unlikely meeting with **Billboard** chart-topping contemporary jazz guitarist **Peter White** led to collaborative performances, several recording dates, and live performances together.

Caesar’s voice is a masterpiece - a rich baritone that flows smoothly, captivating listeners with every note. His delivery is legendary, reminiscent of the great Nat King Cole. When anyone hears Caesar’s smooth baritone vocals and elegant delivery, listeners instantly recall Cole.

That's Caesar, whose singing brings back Nat "King" Cole, and when Caesar sings that holiday classic is even more special." - Dave Barrett - CBS News

Caesars' smooth velvet voice has often been compared to Nat King Cole's, but he has his own interpretation and style that compares to no one but is essentially and superbly...Caesar." - Marcia Smith - Executive Director, Screen Actors Guild.

In 2003, **Caesar** performed as the headliner at The Kennedy Center, accompanied by a 60-piece Pops Symphony Orchestra.

Caesar sees the bigger picture of what Cole's music stood for back then and now. "I like to put my own spin on the timeless songs that Nat made famous for today's audience.

My voice is a little deeper, but what Nat stood for, and that kind of music influence, is what's missing in popular music today. Nat's voice is what brought Black and White audiences together long before the civil rights movement. He was the first Black artist to host his own radio and television shows on NBC, and he sang in seven (7) languages. **The Capitol Records Building is an LA landmark known as 'The house that Nat built' because Nat King Cole's record sales enabled it to be built.** "My mission is to ensure that his legacy stays alive and to expose young children to Nat's music. He carried himself with such dignity and respect. It's important to show people that there are still African American artists who wear suits and sing in multiple languages. We are more than just rappers," said Caesar, who, incredulously, was once told by a music executive and a club owner that he should rap.

Caesar recorded his album at Capitol Studios, in Studio A, engineered by 23-Time Grammy-winning legend Al Schmitt. Singing into the same microphone and utilizing the same Steinway piano that Cole used in the 1950s. **"Jazz Standards for Today's Audience," later retitled "Caesar Sings Nat King Cole,"** is a sublime showcase for Caesar's suave, inviting, and majestic voice. **Whether accompanied by a big band, orchestra, or sparse acoustic guitar or piano, Caesar's vocals stand front and center, powerfully delivered with poise, elegance, and grace. He sings in multiple languages,** aiming to perform at performing arts centers around the world.

Caesar has performed and shared the stage with **Herbie Hancock, Al Jarreau, Stanley Clarke, George Duke, Lou Rawls, Deborah Cox, Ronnie Laws, James Ingram, Phil Perry, Gerald Albright, and Lalah Hathaway,** among others. **Caesar has recorded on three albums with Peter White. "Good Day" went to #3 on the Billboard Charts.**

A charismatic presence who exudes enthusiasm, positivity, and charm, Caesar has dabbled in movies, including **Halle Berry's "Why Do Fools Fall In Love" and John Travolta's "Primary Colors."** He's entertained countless corporate crowds on behalf of major brands like **United Airlines, Paramount Studios, McDonald's, The Boys & Girls Club, Enterprise, Target, Warner Brothers Studios, Mercedes-Benz, Toyota, Universal Studios, Lexus, Screen Actors Guild, and the House of Blues Foundation.**

During the COVID-19 pandemic, Caesar was diagnosed with cancer. Remarkably, just 28 days after his final treatment, he headlined **a sold-out performance at the Kennedy Center in 2023 with the Symphony Orchestra. Now cancer-free, Caesar is deeply grateful for the grace of God and the healing power of music.** Inspired by timeless icons, he is committed to spreading powerful messages of diversity and unity through traditional pop vocals, big band, and swinging jazz—both on stage and in the studio.

"The music I sing carries a healing power; it offers what the world needs now and forever more." – Caesar.

CAESAR - SHORT BIOGRAPHY

Caesar's renditions of timeless standards and love songs transport audiences back to an era of true romance. His show, **"Caesar Sings Nat 'King' Cole for Today's Audience,"** features jazz standards and romantic ballads performed in multiple languages. This promises an unforgettable evening filled with classic melodies and heartfelt favorites that will have your audience singing along, making it perfect for a date night. Born and raised in Chicago, **Caesar is a Capitol-recorded artist who performs in multiple languages.**

His tribute album to Nat King Cole, **recorded at Capitol Studios, was engineered by the renowned 23-time Grammy Award winner, Al Schmitt.** They used the same microphone and Steinway piano that Nat King Cole utilized in the 1950s, just one week after Schmitt engineered **Paul McCartney's "Kisses" album.** Additionally, Caesar was selected to **tour the world with Julio Iglesias,** who has sold over **300 million records** before the internet era. **In 2003, Caesar performed as the headliner at The Kennedy Center,** accompanied by a **60-piece Pops Symphony Orchestra.**

"Caesar, you've got it! Singing my father's music isn't easy."
- **Natalie Cole**

"That's Caesar whose singing brings back Nat King Cole, and when Caesar sings that holiday classic is even more special."
- **Dave Barrett, CBS News**

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