

Ana Gazzola is a Brazilian singer, composer, and multi-instrumentalist whose music bridges the vibrant soul of Brazil with the cosmopolitan spirit of Los Angeles, the city she now calls home.

Born in Caxias do Sul, in the southern Brazilian state of Rio Grande do Sul, Ana began singing and playing guitar at the age of five, revealing early the artistry and passion that would shape her remarkable career. Deeply rooted in the rhythms and poetry of her homeland, she has written and performed a rich body of original music while also breathing new life into Brazilian and American standards through her distinctive and sophisticated arrangements.

Her performances have captivated audiences across Europe, South America, and Asia, earning her international acclaim and a devoted following in Brazil and beyond.

Originally a student of architecture in Porto Alegre, Ana ultimately followed the stronger pull of music, moving to Rio de Janeiro where she established herself as a performer and toured extensively throughout Brazil. Her artistic journey later led her to New York and eventually to Los Angeles, where, alongside fellow Brazilian recording artist Sonia Santos, she created the celebrated Brasil Brazil Show. Together they founded Yellow Green Productions and the Yellow Green record label, both dedicated to sharing the richness of Brazilian culture and music with international audiences.

Ana is the recipient of the International Brazilian Press Award for Best Brazilian CD Release in the United States and was honored for two consecutive years with the award for Best Brazilian Show in the United States. The City of Los Angeles also recognized her outstanding cultural contributions to the citizens of Los Angeles County.

With elegance, warmth, and unmistakable artistry, Ana Gazzola continues to enchant audiences around the world. In June 2026, she returned to Brazil as the guest of honor and featured performer celebrating the Anniversary of 150 years of her home town with the Wind Orchestra.